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Albert Lloret és *assistant professor* de literatures hispàniques i catalana a la University of Massachusetts Amherst, i *managing editor* de la revista [Digital Philology: A Journal of Medieval Cultures](#)

. Es va doctorar en Llengües i Literatures Romàniques per la Johns Hopkins University. A *Printing Ausiàs March: Material Culture and Renaissance Poetics*

ha estudiat la transmissió manuscrita i impresa, i la recepció poètica de l'obra d'Ausiàs March al segle XVI

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Ha editat un número de *Translation Review*

sobre literatura catalana i traducció i un de

Digital Philology

sobre els textos vernacles medievals de la Península Ibèrica i els arxius digitals.

Albert Lloret is assistant professor of Spanish and Catalan Literatures at the University of Massachusetts Amherst and managing editor of [Digital Philology: A Journal of Medieval Cultures](#)

. He graduated with a PhD in Romance Languages and Literatures from the Johns Hopkins University. His book

Printing Ausiàs March: Material Culture and Renaissance Poetics

studies the manuscript and printed transmission, as well as the poetic reception of Ausiàs March's works in sixteenth-century Spain. He has guest-edited an issue of

Translation Review

on Catalan literature and translation and a volume of

Digital Philology

on medieval Iberian vernacular texts and digital archives.

Publications

1. Book

[Printing Ausiàs March: Material Culture and Renaissance Poetics](#) . Madrid: Centro para la Edición de los Clásicos Españoles, 2013.

2. Edited collections

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3. Articles and book chapters

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4. Reviews

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