



**INTERNATIONAL CONFERENCE**  
**COURTS AND TROUBADOUR CULTURE**  
Institut de Llengua i Cultura Catalanes, Universitat de Girona ● ● ● 23-24 November 2017

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**Thursday, 23 November 2017 — Capella del Roser (Faculty of Arts UdG)**

**➤ OPENING SESSION**

09.00-09.30 Welcome  
09.30-10.00 **Alexandra BEAUCHAMP** (Université de Limoges) – Miriam CABRÉ (ILCC-UdG) *Courts and Troubadours: What Would We Like to Learn?*  
10.00-10.30 Discussion

**➤ SESSION 1 — POWERFUL NETWORKS**

10.30-11.00 **Hélène DÉBAX** (Université de Toulouse-Jean Jaurès) *Noble Sociability and Occitan Networks*  
11.00-11.30 Discussion - Respondent: Marina NAVAS (Universitat Ain-Marseille)  
12.00-12.30 **Luigi PROVERO** (Università di Torino) *Courts and Places of Power in Italy*  
12.30-13.00 Discussion - Respondent: Paolo DI LUCA (Università di Napoli Federico II)  
13.00-13.30 **Alejandro MARTÍNEZ** (IRH-UdG) *Royal and Noble Courts in the Crown of Aragon*  
13.30-14.00 Discussion - Respondent: Isabel GRIFFOL (Universitat de Lleida)

**➤ SESSION 2 — COURT GATHERINGS**

16.00-16.30 **Pere OREI** (IRH-UdG) *Parliamentary Meetings and Other Gatherings in the County Calendars*  
16.30-17.00 Discussion - Respondent: Sadami MARI (ILCC-UdG)  
17.00-17.30 **Christian RÉSAY** (Doctor in Medieval History) *Castles and Places of Performance*  
17.30-18.00 Discussion - Respondent: Gilda CATTI RUSSO (Université Paul Valéry, Montpellier)

**Friday, 24 November 2017 — Cartoteca (Library of the Faculty of Arts UdG)**

**➤ SESSION 3 — THE REALITY OF TROUBADOUR PERFORMANCE**

09.30-10.00 **Christelle CHAILLON** (CNRS/CESCM UMR 7352) *Towards an Understanding of Troubadour Performance*  
10.00-10.30 Discussion - Respondent: Anna RADALLI (Università di Roma La Sapienza)  
10.30-11.00 **Martine CLOUZZOT** (Université de Bourgogne) *Updating our Views on jongleurs*  
11.00-11.30 Discussion - Respondent: Catherine LÉGIS (University of Reading)

**➤ SESSION 4 — THE REALITY OF TROUBADOUR CIRCULATION**

12.00-12.30 **Marco GRIMALDI** (Università di Roma La Sapienza) *Troubadour Itinerancy*  
12.30-13.00 Discussion - Respondent: Albert REIXACH (ILCC-UdG)  
13.00-13.30 **William BURROWS** (University of Cambridge) *Here and there: poetic dialogue and court politics?*  
13.30-14.00 Discussion - Respondent: Pere BENÍAS (Universitat de Lleida)

**➤ CLOSING SESSION**

16.00-16.30 **Ruth HANLEY** (Royal Holloway, University of London) *Courts and troubadours, what have we learnt?*  
16.30-17.00 Discussion

**SCIENTIFIC COMMITTEE**

Sebastià APOSTOL (U. Roma La Sapienza), Martin ANGLI (U. Poitiers), Lutz BADA (U. Bayreuth), Hélène DÉBAX (U. Toulouse), Ruth HANLEY (Royal Holloway, U. London), Luca FERRARI (U. Warsaw), Luis FO (IRH-UdG).

**ORGANIZERS**

Alexandra Beauchamp (U. Limoges), Miriam Cabré (ILCC-UdG), Isabel Griffol (U. Lleida), Pere Orei (IRH-UdG), Albert Reixach (ILCC-UdG)

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Els propers 23 i 24 de novembre se celebrarà a Girona el **Col·loqui Internacional "Corts i cultura trobadoresca"**, organitzat per l'Institut de Llengua i Cultura Catalanes de la UdG, en el marc del programa Recercaixa.. A les sessions es llegiran onze ponències:

- Alexandra Beauchamp (Université de Limoges) – Miriam Cabré (ILCC-UdG) Courts and Troubadours: What Would We Like to Learn?
- Hélène Débax (Université de Toulouse-Jean Jaurès) Noble Sociability and Occitan Networks
- Luigi Provero (Università di Torino) Courts and Places of Power in Italy
- Alejandro Martínez (IRH-UdG) Royal and Noble Courts in the Crown of Aragon

- Pere Orti (IRH-UdG) Parliamentary Meetings and Other Gatherings in the Courtly Calendars
  
- Christian Remy (Doctor in Medieval History) Castles and Places of Performance
  
- Christelle Chaillou (CNRS/CESCM UMR 7302) Towards an Understanding of Troubadour Performance
  
- Martine Clouzot (Université de Bourgogne) Updating our Views on Jongleurs
  
- Marco Grimaldi (Università di Roma La Sapienza) Troubadour Itinerancy
  
- William Burgwinkle (University of Cambridge) Here and there: poetic dialogue and court politics
  
- Ruth Harvey (Royal Holloway, University of London) Courts and troubadours, what have we learnt?

Més informació -- [web del col·loqui](#)