



Universitat Autònoma de Barcelona

Professor investigador ICREA

[alejandro.coroleu@icrea.cat](mailto:alejandro.coroleu@icrea.cat)

## **PUBLICACIONS**

### **1. Monografies**

1.

Lluís Cabré, Alejandro Coroleu, Montserrat Ferrer, Albert Lloret & Josep Pujol, *The Classical Tradition in Medieval Catalan, 1300-1500: Translation, Imitation, Literacy*, Martlesham: Boydell & Brewer, 2018

2.

*Printing and Reading Italian Latin Humanism in Renaissance Europe (ca. 1480- ca. 1540)*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2014

## **2. Llibres editats**

1.

Latin and Vernacular in Renaissance Iberia, III: Ovid from the Middle Ages to the Baroque, edited by Barry Taylor and Alejandro Coroleu, London: Splash Editions, 2020 [primera edició, Manchester: Manchester Spanish and Portuguese Studies]

2.

Latin and Vernacular in Renaissance Iberia, II: Translations and Adaptations, edited by Barry Taylor and Alejandro Coroleu, London: Splash Editions, 2019 [primera edició, Manchester Spanish and Portuguese Studies, 2006]

3.

Latin and Vernacular in Renaissance Spain, edited by Barry Taylor and Alejandro Coroleu, with an introduction by Alejandro Coroleu, London: Splash Editions, 2019 [primera edició, Manchester: Manchester Spanish and Portuguese Studies, 1999]

4.

Brief Forms in Medieval and Early Modern Hispanic Literature, edited by Barry Taylor and Alejandro Coroleu, Newcastle upon Tyne: Cambridge Scholars Publishing, 2017

5.

Latin and Vernacular in Renaissance Iberia: Pastoral from the Middle Ages to the Baroque, edited by Barry Taylor and Alejandro Coroleu, special issue of Bulletin of Spanish Studies, XCIV, 4 (December 2016)

6.

Clàssics i moderns en la cultura literària catalana del Renaixement, edited by Alejandro Coroleu, Lleida: Punctum, 2015

7.

Jeroni Pujades i el seu temps, edited by Eulàlia Miralles and Alejandro Coroleu. Special issue of *Bulletí de la Reial Acadèmia de Bones Lletres de Barcelona*, LII I (2014)

8.

Fourteenth-century Classicism: Bernat Metge and Petrarch, edited by Lluís Cabré, Alejandro Coroleu and Jill Kraye, London-Turin: The Warburg Institute-Nino Aragno editore, 2012

9.

Acta Conventus Neo-Latini Upsaliensis: Proceedings of the Fourteenth International Congress of Neo-Latin Studies (Uppsala 2009). General editor: Astrid Steiner-Weber; editors: Alejandro Coroleu, Domenico Defilippis, Roger Green, Fidel Rädle, Valery Rees, Dirk Sacré, Marjorie Woods and Christine Wulf, Leiden-Boston: Brill, 2012

10.

The role of Latin in the early modern world: Linguistic identity and nationalism 1350–1800, edited by Alejandro Coroleu, Carlo Caruso and Andrew Laird, special issue of *Renæssanceforum* 8 (2012)

[www.renaessanceforum.dk/rf\\_8\\_2012.htm](http://www.renaessanceforum.dk/rf_8_2012.htm)

11.

Humanism and Christian Letters in Early Modern Iberia (1480-1630), edited by Barry Taylor and Alejandro Coroleu, Newcastle upon Tyne: Cambridge Scholars Publishing, 2010

12.

Mexico 1680: Cultural and Intellectual Life in the Barroco de Indias, edited by Jean Andrews and Alejandro Coroleu, Bristol: HiPLAM, 2007

13.

Juan Ginés de Sepúlveda, *Demócrates segundo o de las justas causas de la guerra contra los*

Indios (Obras completas de Juan Ginés de Sepúlveda, III),  
introducción filológica y edición de Alejandro Coroleu, traducción de Ángel Losada, Pozoblanco:  
Ayuntamiento, 1997.

### **3. Capítols en llibres i diccionaris; textos en pàgines web**

1.

“A chronological list of editions of classical texts and of Italian Latin humanist works printed in the Crown of Aragon between 1473 and 1535” (May 2021), pp. 1-8, <https://translat.narpan.net/en/a-list-of-editions-1473-1535.html>

2.

“Telesio, Antonio”, a biographical sketch published on the website of Research Project Pronapoli i  
sitat de Girona),  
<https://pronapoli.com/autor/telesio-antonio/>  
(April 2021)

3.

“Notes sobre la presència del Virgili llatí al segle XVI a la Corona d’Aragó”, in «Qui fruit ne sap collir»: homenatge a la prof. Lola Badia en el seu 70è aniversari  
, edited by Anna Alborn, Lluís Cifuentes, Joan Santanach and Albert Soler, 2 vols., Barcelona:  
Publicacions de la Universitat de Barcelona – Editorial Barcino, 2021, pp. 165-71

4.

“La traducción de los historiadores griegos y latinos en los Siglos de Oro (1475-1625)”, in Dicci  
onario de la historia de la traducción en Espa  
ña  
, edited by Francisco Lafarga & Luis Pegenaute, Madrid: Gredos, 2020, pp. 1-10,  
<http://phte.upf.edu/siglos-de-oro/coroleu/>

5.

Franciscus Satorres, *Delphinus – Le Dauphin (1543)*, édition critique, traduction et commentaires par Olivier Rimbault, préface d’Alejandro Coroleu (pp. 9-12), Perpignan: Presses Universitaires de Perpignan, 2020

6.

“Antoni Agustín i Erasme”, in Antoni Agustí, arquebisbe i humanista, edited by Joan Carbonell Manils, Barcelona: Reial Acadèmia de Bones Lletres, 2019, pp. 213-224

7.

“Sobre la obra poética de Antonio Telesio, amigo de Garcilaso”, in Contexto latino y vulgar de Garcilaso en Nápoles: Rede  
s de relaciones de humanistas y poetas (manuscritos, cartas, academias)  
, edited by Eugenia Fosalba and Gáldrick de la Torre Ávalos, Bern: Peter Lang, 2018, pp. 171-84

8.

“Notes sobre la difusió dels textos clàssics a la Catalunya del Sis-cents”, in Els clàssics i la llengua literària  
,  
edited by Montserrat Jufresa, Barcelona: IEC, 2017, pp. 71-85

9.

“On the circulation of the Latin miscellany in Renaissance Spain”, in Brief Forms in Medieval and Early Modern Hispanic Literature  
, edited by Barry Taylor and Alejandro Coroleu, Newcastle upon Tyne: Cambridge Scholars Publishing, 2017, pp. 89-99

10.

“A note on the circulation of Virgil’s Eclogues in Renaissance Spain, 1496-1601”, in Latin and Vernacular in Renaissance Iberia, V: Pastoral from the Middle Ages to the Baroque.  
Special issue of  
Bulletin of Spanish Studies  
, XCIII, 4 (2016), edited by Barry Taylor & Alejandro Coroleu, pp. 123-34

11.

“Introduction”, in *Latin and Vernacular in Renaissance Iberia, V: Pastoral from the Middle Ages to the Baroque*. Special issue of *Bulletin of Spanish Studies*, XCIII, 4 (2016), edited by Barry Taylor & Alejandro Coroleu, pp. 1-4

12.

“Pere Miquel Carbonell i les novetats que venien d’Itàlia”, in *Pere Miquel Carbonell i el seu temps (1434 - 1517)*, edited by Alejandra Guzmán Almagro, Xavier Espluga and María Ahn, Barcelona: Reial Acadèmia de Bones Lletres, 2016, pp. 137-45

13.

“Novel·la cavalleresca i historiografia clàssica al Renaixement”, in *El Llibre Antic: Memòria del Passat*, Coordinadors: Josep Fàbregas Roig i Montserrat de Anciola Moragas, Reus: Centre de Lectura de Reus, 2015, pp. 151-66

14.

(with Catarina Fouto) “The Iberian Peninsula”, in *The Oxford Handbook of Neo-Latin*, edited by Sarah Knight & Stefan Tilg, New York: Oxford University Press, 2015, pp. 461-76

15.

“Juan Ginés de Sepúlveda”, “Pedro Simón Abril”, and “Benito Arias Montano”, in *The Encyclopaedia of Renaissance Philosophy* (Marco Sgarbi, editor in chief), published online by Springer International Publishing Switzerland, 2014 Please see

<https://link.springer.com/referencework/10.1007/978-3-319-02848-4>

s.v.

16.

“Noster Mantuanus: identitat i devoció en les edicions renaixentistes de Battista Spagnuoli”, in *Imatge, devoció i identitat a l’època moderna (segles XVI-XVIII)*, edited by Sílvia Canalda & Cristina Fontcuberta, Barcelona: Publicacions de la Universitat de Barcelona, 2014, pp. 57-65.

17.

“Neo-Latin Literature–Spain: The long Sixteenth Century” and “Neo-Latin–Spain: The Seventeenth and Eighteenth Centuries”, in Brill's Encyclopaedia of the Neo-Latin World, edited by Philip Ford, Jan Bloemendal and Charles Fantazzi, Leiden-Boston: Brill, 2014, pp. 1112-14 and 1114-16

18.

“Juan Ginés de Sepúlveda”, in Diccionario biográfico español, dirigido por Jaime Olmedo Ramos, Madrid: Real Academia de la Historia, vol. XLVI, 2013, pp. 231-33

19.

“Francesc Alegre”, “Pere Miquel Carbonell”, and “Juan Maldonado”, in Diccionario biográfico y bibliográfico del humanismo español (siglos XV-XVII) , dirigido por Francisco Domínguez, León: Universidad, 2012, pp. 50, 158-59 and 528-30

20.

“Introduction”, in Fourteenth-century Classicism: Bernat Metge and Petrarch, edited by Lluís Cabré, Alejandro Coroleu and Jill Kraye, London-Turin: The Warburg Institute-Nino Aragno editore, December 2012, pp. 1-15

21.

“Recentiores: Uso y abuso de los autores humanistas italianos en el siglo XVI”, in Saberes humanísticos y formas de vida. Usos y abusos , edited by Aurora Egido & José Enrique Laplana, Zaragoza: Institución Fernando el Católico, 2012, pp. 113-131

22.

“Ramon Llull i la impremta (1480-1520)”, in Ciència i societat a la Corona d'Aragó, edited by Anna Alberni, Lola Badia, Lluís Cifuentes and Alexander Fidora, Barcelona: Publicacions de l'Abadia de Montserrat, 2012, pp. 71-79

23.

“La poesía latina menor en el Renacimiento”, in Paulo minora: Estudios de poesía latina menor y fragmentaria , edited by José Luis Vidal, José Ignacio García Armendáriz & Adolfo Egea, Barcelona: Publicacions de la Universitat de

Barcelona, 2011, pp. 1-16

24.

“Josep Coroleu i Ynglada” and “Wifredo Coroleu i Borràs”, in *Diccionario biográfico español*, dirigido por Jaime Olmedo Ramos, Madrid: Real Academia de la Historia, vol. XIV, 2010, pp. 637-638

25.

“Christian Classics and Humanism in Renaissance Barcelona: the case of Pere Miquel Carbonell”, in *Humanism and Christian Letters in Early Modern Iberia (1480-1630)*, edited by Barry Taylor and Alejandro Coroleu, Newcastle upon Tyne: Cambridge Scholars Publishing, 2010, pp. 37-46

26.

“Apuleyo”, in *Diccionario histórico de la traducción en España*, editado por Francisco Lafarga y Luis Pegenaute, Madrid: Gredos, 2009, pp. 44-45 (  
<http://phte.upf.edu/dhte/latin/apuleyo>  
)

27.

“Bartolomeo Cristofori” and “Evangelista Torricelli”, in *Great Lives from History: Inventors and Inventions*, edited by Alvin K. Benson, Pasadena, Ca.: Salem Press, 2009, pp. 243-45 and 1084-87

28.

“Notes in a 1531 edition of Vida’s *De arte poetica*”, in *Syntagmata: Essays on Neo-Latin literature in honour of Monique Mund-Dopchie and Gilbert Tournoy*, edited by Dirk Sacré and Jan Papy, Leuven: Leuven University Press, 2009, pp. 307-15

29.

Juan Ginés de Sepúlveda, *Democrates secundus sive de iustis belli causis apud Indios*, Alejandro Coroleu, ed.,  
*A Neo-Latin Teaching Anthology*  
, published by the Society for Neo-Latin Studies, hosted by the Centre for the Study of the

Renaissance, University of Warwick, 2009 (  
[http://www2.warwick.ac.uk/fac/arts/ren/snls/snls\\_teaching\\_anthology/](http://www2.warwick.ac.uk/fac/arts/ren/snls/snls_teaching_anthology/)  
)

30.

“Spanish Renaissance commentaries on Ovid’s minor works”, in *Latin and Vernacular in Renaissance Iberia, III: Ovid from the Middle Ages to the Baroque*, edited by Barry Taylor and Alejandro Coroleu, Manchester: Manchester Spanish and Portuguese Studies, 2008, pp. 25-33

31.

“Antierasmianism in Spain”, in *Biblical Humanism and Scholasticism in the Age of Erasmus*, edited by Erika Rummel, Leiden-Boston: Brill, 2008, pp. 73-92

32.

“A note on Sor Juan Inés de la Cruz’s *Primero Sueño*”, in *Mexico 1680: Cultural and Intellectual Life in the Barroco de Indias*, edited by Jean Andrews and Alejandro Coroleu, Bristol: HiPLAM, 2007, pp. 97-102

33.

“History into Fiction: Sixteenth-century Spanish translations of Classical prose narratives”, in *Latin and Vernacular in Renaissance Iberia, II: Translations and Adaptations*, edited by Barry Taylor and Alejandro Coroleu, Manchester: Manchester Spanish and Portuguese Studies, 2006, pp. 13-22

34.

“The siege of Barcelona of 1706 in three Latin texts”, in *Ramillies: A commemoration in prose and verse of the 300th anniversary of the battle of Ramillies, 1706*, edited by D. Verbeke, D. Money and T. Deneire, Cambridge: Bringfield’s Head Press, 2006, pp. 91-98

35.

“Benito Arias Montano” and “Juan Ginés de Sepúlveda”, in *Centuriae latinae II: Cent figures*

humanistes de la Renaissance aux Lumières. A la mémoire de Marie-Madeleine de la Garanderie , edited by Colette Nativel et al., Genève: Droz, 2006, pp. 45-47 and pp. 767-70

36.

“The languages of History in Renaissance Spain”, in Les premiers siècles de la République européenne des Lettres (1368-1638) , edited by Marc Fumaroli, Paris: Alain Baudry éditeur, 2005, pp. 57-67

37.

“Latinity, Literary History and cultural prestige in eighteenth-century Spain”, in The Role of Latin in early modern Europe, II: Texts and Contexts , edited by Gerhard Petersmann and Veronika Oberparleiter, Salzburg-Horn: Berger, 2005, pp. 132-43

38.

“Tradición clásica y literaturas hispánicas”, in Manual de literatura comparada, Madrid: Liceus, 2005, 20 pp. (Portal de Humanidades [www.liceus.es](http://www.liceus.es) )

39.

“Sobre el Plutarc llatí i el Plutarc vernacle al Renaixement”, in Plutarc a la seva època: Paideia i societat , edited by M. Jufresa, F. Mestre, P. Gómez and P. Gilabert, Barcelona: Ediciones Clásicas, 2005, pp. 717-22

40.

“Neo-Latin Poetry and Golden-Age Poetics”, in Essays on Spanish Poetry of the Golden Age, edited by Stephen Boyd and Jo Richardson, Manchester: Manchester Spanish and Portuguese Studies, 2002, pp. 11-19

41.

“L’area spagnola”, in Umanesimo e culture nazionali europee, edited by Francesco Tateo, Palermo: Palumbo Editore, 1999, pp. 249-90

42.

“Some teachers on a Poet: The Uses of Poliziano’s Latin Poetry in the sixteenth-century curriculum”, in *Poets and Teachers: Latin Didactic Poetry and the Didactic Authority of the Latin Poet from the Renaissance to the Present*, edited by Yasmin Haskell and Philip Hardie, Bari: Levante Editore, 1999, pp. 167-83

43.

“Aliena scripta retexere: Francisco Sánchez de las Brozas’s poetry commentaries”, in *Latin and Vernacular in Renaissance Spain*, edited by Barry Taylor and Alejandro Coroleu, Manchester: Manchester Spanish and Portuguese Studies, 1999, pp. 120-31

44.

“Introduction”, in *Latin and Vernacular in Renaissance Spain*, edited by Barry Taylor and Alejandro Coroleu, Manchester: Manchester Spanish and Portuguese Studies, 1999, pp. 1-12

45.

“Humanismo en España”, in *Introducción al humanismo del Renacimiento*, edited by Jill Kraye, Madrid: Cambridge University Press, 1998, pp. 295-330

#### **4. Articles en revistes i diaris**

1.

“Beyond Europe, beyond the Renaissance, beyond the Vernacular”, *Journal of Latin Cosmopolitanism and European Literatures*, no. 2 (2019), pp. 73-77

2.

“Notas sobre la tipología de las antologías poéticas latinas de los siglos XVI, XVII y XVIII”, *Studi*

a Aurea  
, 13 (2019), pp. 213-25

3.

“Marginalia in a Rare Edition of Virgil”, *Translat Library* 1, no. 3 (2019), pp. 1-8

4.

(with Montserrat Ferrer) “Books and readers in fifteenth-century Valencia: the inventory of Joan Rix de Cura (1490)”, *Digital Philology* 8. 2 (Fall 2019), pp. 213-24

5.

“Bodas reales entre Viena y Barcelona: un epitalamio latino de 1708”, *Liburna*, 14 (May 2019), pp. 143-54

6.

“The reception of Poliziano’s letters in sixteenth-century France”, *Camena*, 22 (December 2018), pp. 1-9

7.

(with Barry Taylor) “Robert Brian Tate”, in *Biographical Memoirs of Fellows of the British Academy*, XVI (2017), pp. 303-21 (see [www.britac.ac.uk/publications/tate-robert-brian-1921-2011](http://www.britac.ac.uk/publications/tate-robert-brian-1921-2011))

8.

“On the reception of Erasmus’ Latin translation of the New Testament in sixteenth-century Spain”, *The Bible Translator*, 67, 1 (2016), pp. 56-68

9.

(with Maria Paredes) “Llatí i consciència política a la Catalunya setcentista”, *Caplletra*, 57

(Tardor 2014), pp. 215-31

10.

“Tomàs Lletget, un dels primers presidents del Centre de Lectura de Reus”, *Diari de Tarragona*, 4/1/2014, p. 16

11.

“Translating Cicero in Renaissance Catalunya”, *Renaissance Studies*, 27, 3 (June 2013), pp. 341-55

12.

“Printing and reading Italian Neo-Latin bucolic poetry in early modern Europe”, *Grazer Beiträge*, 27 (2010), pp. 53-69

13.

“Printing sacred texts in early modern Barcelona (1480-1530)”, *Bulletin of Spanish Studies*, 86, 6 (2009). Special Number, *Ars Eloquentiae*  
:  
Essays for Terence O'Reilly  
, edited by Isabel Torres and Barry Taylor, pp. 743-50

14.

“Notas críticas (y casi contemporáneas) a la traducción de Juan Ginés de Sepúlveda de la Política aristotélica”, *Euphrosyne*, 37 (2009), pp. 375-79

15.

“El llatí a Catalunya al segle XVIII”, *ITACA (Quaderns de Cultura Clàssica)*, 23 (2007), pp. 97-108.

16.

“Classical Scholarship, Cultural Prestige and National Identity in Modern Catalonia” (Review article of Jordi Malé, Rosa Cabré and Montserrat Jufresa, eds., *Del Romanticisme al Noucentisme: els grans mestres de la Filologia Catalana i la Filologia Clàssica a la Universitat de Barcelona*, Universitat de Barcelona, 2004), *International Journal of the Classical Tradition*, 13.4 (Spring 2007), pp. 608-12

17.

“Apuntes sobre las ediciones latinas de Petrarca en la Europa del siglo XVI”, *Euphrosyne*, 33 (2005), pp. 67-75

18.

“A Preliminary Survey of Greek and Latin Historians in Translation in the Iberian Peninsula (c.1360-1599)”, *Bulletin of Spanish Studies*, 81 (2004). Special Number, *The Iberian Book and its Readers: Essays for Ian Michael*, edited by Nigel Griffin, Clive Griffin and Eric Southworth, pp. 897-912

19.

“Spain and the Renaissance: Broadening the subject”, *Bulletin of the Society for Renaissance Studies*, Vol. XXII, Number 1 (October 2004), pp. 8-12

20.

“El latín, vivo y polémico”, *El País*, 20/3/2004, Suplemento Babelia, p. 12.

21.

“Poliziano in Print: Editions and Commentaries from a Pedagogical Perspective (1500-1560)”, *Cahiers de l'Humanisme*, 2 (2001), pp. 191-222

22.

(with Jesús Carrillo) "Studies on the Republic of Letters in Spain in the last twenty years", *Nouvelles de la Republique des Lettres*, 2001, 1, pp. 49-55

23.

"Josefo, historiador de tanto crédito: Translations of Josephus in Renaissance Iberia", *Euphrosyne*, 29 (2001), pp. 89-100

24.

(with Jesús Carrillo) "The Dream of the Spanish Empire: Juan Maldonado's *Somnium* (1541)", *Alberiana*, 3 (2000), pp. 141-57.

25.

"Poliziano in Alcalá, or a witness to Antonio de Nebrija's lectures on the *Silvae*", *Euphrosyne*, 26 (1998), pp. 253-60

26.

"A rare French edition of Poliziano in Princeton University Library", *The Library*, 20, 3 (1998), pp. 264-69

27.

(with Julián Solana) "Un nuevo manuscrito del *Democrates secundus* de Juan Ginés de Sepúlveda", *Analecta Malacitana*, 20, 1 (1996), pp. 127-31 (also available at [www.anmal.uma.es/numero4](http://www.anmal.uma.es/numero4))

28.

"The fortuna of Juan Ginés de Sepúlveda's translations of Aristotle and Alexander of

Aphrodisias”, *Journal of the Warburg and Courtauld Institutes*, 59 (1996), pp. 324-31

29.

“Mens fenestrata: the Survival of a Lucianic Motif in seventeenth-century Spanish Literature”, *Res publica litterarum*, 19 (1996), pp. 217-26

30.

“Ioannes Genesis Sepulveda versus Franciscus Vatablus: A propósito de la fortuna de las traducciones latinas de Juan Ginés de Sepúlveda”, *Habis*, 27 (1996), pp. 277-81

31.

“A Philological Analysis of Juan Ginés de Sepúlveda’s Latin translations of Aristotle and Alexander of Aphrodisias”, *Euphrosyne*, 23 (1995), pp. 175-95

32.

“Erasmus and Alfonso de Valdés: A note on the *Diálogo de Mercurio y Carón*”, *Bibliothèque d’Humanisme et Renaissance*, 52, 2 (1995), pp. 395-99

33.

“Le glosse di Juan Ginés de Sepúlveda alle traduzioni latine di Aristotele”, *Giornale critico della filosofia italiana*, 75, 1 (1994), pp. 16-32

34.

“El Momus de Leon Battista Alberti: una contribución al estudio de la fortuna de Luciano en España”, *Cuadernos de Filología Clásica. Estudios Latinos*, 7 (1994), pp. 177-83

35.

“La contribución de Juan Ginés de Sepúlveda a la edición de los textos de Aristóteles y de Alejandro de Afrodisias”, *Humanistica Lovaniensia*, XLIII (1994), pp. 231-45

36.

“Il Democrites primus di Juan Ginés de Sepúlveda: una nuova prima condanna contro il Machiavelli”, *Il Pensiero politico*, 25, 2 (1992), pp. 263-68

## **5. Articles en actes de congressos**

1.

(with Sílvia Coll-Vinent) “Joan Estelrich and the Reception of Joan Lluís Vives in Interwar Europe”, in *Acta Conventus Neo-Latini Vindobonensis: Proceedings of the Sixteenth International Congress of Neo-Latin Studies* (Vienna, 2015), edited Astrid Steiner-Weber & Franz Römer, Leiden-Boston: Brill, 2018, pp. 197-205

2.

“Huellas del Petrarca latino en la Corona de Aragón entre 1470 y 1520: el caso del Petrarca moral y religioso”, in *Acta Conventus Neo-Latini Monasteriensis: Proceedings of the Fifteenth International Congress of Neo-Latin Studies* (Münster, 2012), edited by Astrid Steiner-Weber & Karl A.E. Enekel, Leiden-Boston: Brill, 2015, pp. 160-65

3.

“Humanismo italiano, imprenta y educación en Cataluña (1480-1530)”, in *Acta Conventus Neo-Latini Uppsaliensis: Proceedings of the Fourteenth International Congress of Neo-Latin Studies* (Uppsala 2009)  
. General editor: Astrid Steiner-Weber; editors: Alejandro Coroleu, Domenico Defilippis, Roger Green, Fidel Rädle, Valery Rees, Dirk Sacré, Marjorie Woods and Christine Wulf, Leiden-Boston: Brill, August 2012, pp. 3-24

4.

(with Maria Paredes) “Èpica llatina i Guerra de Successió”, in *Artes ad humanitatem: Literatura, art i didàctica a l’entorn del món clàssic*.

Actes del

X

V

lè Simposi d’Estudis Clàssics,

edited by Esperança Borrell and Lambert Ferreres, 2 vols., Barcelona, 2010, II, pp. 245-54

5.

“On the awareness of the Renaissance”, in *Il latino nell’età dell’Umanesimo (Atti del Convegno di Mantova, 26-27 ottobre 2001)*, a cura di G.

Bernardi Perini, Firenze: Olschki, 2004, pp. 3-12

6.

“Entre història i ficció: per a un estudi de la fortuna d’Apià al Renaixement”, in *Història i llegenda al Renaixement*

(= Actes del IV Col.loqui Internacional Problemes i mètodes de Literatura catalana antiga, Girona, 8-11 de juliol del 2002

), a cura de M. A. Vilallonga, D. Ferrer i D. Prats, Girona: Universitat de Girona – Diputació de Girona (=

Estudi General

, 23-24), 2003, pp. 283-94

7.

“Momus moralisé: Leon Battista Alberti in seventeenth-century Spain”, in *Actes du Congrès International Leon Battista Alberti*,

edited by Francesco Furlan and Pierre Laurens, Paris: Vrin, 2001, pp. 993-1000

8.

“De la didáctica al diálogo: cita y uso de Aristóteles en el *Democrates secundus* de Juan Ginés de Sepúlveda”, in

*Humanismo y pervivencia del mundo clásico: Actas del II Simposio sobre humanismo y pervivencia del mundo clásico*,

edited by José María Maestre Maestre, Joaquín Pascual Barea and Luis Charlo Brea, 3 vols., Cádiz: Universidad, 1997, I, pp. 129-36

9.

“Algunas consideraciones en torno a la figura del personaje de Palinuro (con especial referencia a las literaturas hispánicas)”, in Tradició clàssica (Actes de l’XIè Simposi d’Estudis Clàssics), edited by Mercè Puig, Andorra: Govern d’Andorra, 1996, pp. 289-92

10.

“Luciano, el Humanismo italiano y el Dialogus de gloriae militaris palma de los Rocaberti”, in Actas del VIII Congreso Español de Estudios Clásicos, 3 vols., Madrid: Ediciones Clásicas, 1994, III, pp. 397-404

11.

“El Commentarium de sale (1580) de Bernardino Gómez Miedes”, in Humanismo y pervivencia del mundo clásico: Actas del I Simposio sobre humanismo y pervivencia del mundo clásico, edited by José María Maestre Maestre and Joaquín Pascual Barea, 2 vols., Cádiz: Universidad, 1993, I, pp. 361-68

12.

“El humanista Rodrigo Tous y la polémica sobre la lengua en la España del siglo XVI”, in Actes del Xè Simposi d’Estudis Clàssics, edited by Esther Artigas, Tarragona: Diputació Provincial, 1993, pp. 289-92