



Edited by
Simon Thomas Parsons and Linda M. Paterson



The Classical Tradition
in Medieval Catalan
1300–1500

TRANSLATION, IMITATION,
AND LITERACY

Lluís Cabré,
Alejandro Coroleu,
Montserrat Ferrer,
Albert Lloret,
Josep Pujol

L'editorial Tamesis Books (imprint de Boydell & Breuwer) acaba de publicar el volum **The Classical Tradition in Medieval Catalan, 1300-1500: Translation, Imitation and Literacy**, on es proposa el primer estudi de conjunt sobre la recepció de la tradició clàssica a les lletres catalanes medievals, a càrrec de

Lluís Cabré

,
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Montserrat Ferrer

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Josep Pujol

"This book offers the first comprehensive study of the reception of the classical tradition in medieval Catalan letters, a multilingual process involving not only Latin and Catalan, but also neighbouring vernaculars like Aragonese, Castilian, French, and Italian. The authors survey the development of classical literacy from the twelfth-century Aragonese royal courts until the arrival of the printing press and the dissemination of Italian Humanism. Aimed at students and scholars of medieval and early modern Iberia - and anyone interested in medieval Romance literatures and the classical tradition - this volume also provides a concise introduction to the medieval Crown of Aragon, a catalogue of translations into Catalan of texts from classical antiquity through the Italian Renaissance, and a critical study of the influence of the classics in five major works: Bernat Metge's *Lo somni*, Joanot Martorell's *Tirant lo Blanc*, the anonymous *Curial e Güelfa* , Ausiàs March's poetry, and Joan Roís de Corella's prose."

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