



INTERNATIONAL CONFERENCE
CORTS I TROBADORESCA
COURTS AND TROUBADOUR CULTURE
Institut de Llengua i Cultura Catalanes, Universitat de Girona 23-24 November 2017

Thursday, 23 November 2017 — Capella del Roser (Faculty of Arts UdG)

➤ OPENING SESSION

09.00-09.30 Welcome
09.30-10.00 **Alexandra BEAUCHAMP** (Université de Limoges) – **Miriam CABRÉ** (ILCC-UdG) *Courts and Troubadours: What Would We Like to Learn?*
10.00-10.30 Discussion

➤ SESSION 1 — POWERFUL NETWORKS

10.30-11.00 **Hélène DÉBAX** (Université de Toulouse-Jean Jaurès) *Noble Sociability and Occitan Networks*
11.00-11.30 Discussion - Respondent: Marina NAVAS (Université Aix-Marseille)
12.00-12.30 **Luigi PROVERO** (Università di Torino) *Courts and Places of Power in Italy*
12.30-13.00 Discussion - Respondent: Paolo DI LUCA (Università di Napoli Federico II)
13.00-13.30 **Alejandro MARTÍNEZ** (IRH-UdG) *Royal and Noble Courts in the Crown of Aragon*
13.30-14.00 Discussion - Respondent: Isabel GRIFFI (Universitat de Lleida)

➤ SESSION 2 — COURT GATHERINGS

16.00-16.30 **Pere OREI** (IRH-UdG) *Parliamentary Meetings and Other Gatherings in the County Calendars*
16.30-17.00 Discussion - Respondent: Sadami MARI (ILCC-UdG)
17.00-17.30 **Christian RISMÉ** (Doctor in Medieval History) *Castles and Places of Performance*
17.30-18.00 Discussion - Respondent: Gilda CATTI RUSSO (Université Paul Valéry, Montpellier)

Friday, 24 November 2017 — Cartoteca (Library of the Faculty of Arts UdG)

➤ SESSION 3 — THE REALITY OF TROUBADOUR PERFORMANCE

09.30-10.00 **Christelle CHAILLON** (CNRS/CESCM UMR 7352) *Towards an Understanding of Troubadour Performance*
10.00-10.30 Discussion - Respondent: Anna RADALLI (Università di Roma La Sapienza)
10.30-11.00 **Martine CLOUZZOT** (Université de Bourgogne) *Updating our Views on jongleurs*
11.00-11.30 Discussion - Respondent: Catherine LÉGIS (University of Reading)

➤ SESSION 4 — THE REALITY OF TROUBADOUR CIRCULATION

12.00-12.30 **Marco GRIMALDI** (Università di Roma La Sapienza) *Troubadour Itinerancy*
12.30-13.00 Discussion - Respondent: Albert REIXACH (ILCC-UdG)
13.00-13.30 **William BURROWS** (University of Cambridge) *Here and there: poetic dialogue and court politics?*
13.30-14.00 Discussion - Respondent: Pere BENÍAS (Universitat de Lleida)

➤ CLOSING SESSION

16.00-16.30 **Ruth HANLEY** (Royal Holloway, University of London) *Courts and troubadours, what have we learnt?*
16.30-17.00 Discussion

SCIENTIFIC COMMITTEE
Sofiane AYOUB (U. Roma La Sapienza), Marie-Anne U. Poirier, Lutz Bodo (U. Bayreuth), Hélène Débax (U. Toulouse), Ruth Hanley (Royal Holloway, U. London), Luca Fumagalli (U. Warwick), Luis Fo (IRH-UdG).

ORGANIZERS
Alexandra Beauchamp (U. Limoges), Miriam Cabré (ILCC-UdG), Isabel Griffi (U. Lleida), Pere Orei (IRH-UdG), Albert Reixach (ILCC-UdG)



Els propers 23 i 24 de novembre se celebrarà a Girona el **Col·loqui Internacional "Corts i cultura trobadoresca"**, organitzat per l'Institut de Llengua i Cultura Catalanes de la UdG, en el marc del programa Recercaixa.. A les sessions es llegiran onze ponències:

- Alexandra Beauchamp (Université de Limoges) – Miriam Cabré (ILCC-UdG) Courts and Troubadours: What Would We Like to Learn?
- Hélène Débax (Université de Toulouse-Jean Jaurès) Noble Sociability and Occitan Networks
- Luigi Provero (Università di Torino) Courts and Places of Power in Italy
- Alejandro Martínez (IRH-UdG) Royal and Noble Courts in the Crown of Aragon

- Pere Orti (IRH-UdG) Parliamentary Meetings and Other Gatherings in the Courtly Calendars

- Christian Remy (Doctor in Medieval History) Castles and Places of Performance

- Christelle Chaillou (CNRS/CESCM UMR 7302) Towards an Understanding of Troubadour Performance

- Martine Clouzot (Université de Bourgogne) Updating our Views on Jongleurs

- Marco Grimaldi (Università di Roma La Sapienza) Troubadour Itinerancy

- William Burgwinkle (University of Cambridge) Here and there: poetic dialogue and court politics

- Ruth Harvey (Royal Holloway, University of London) Courts and troubadours, what have we learnt?

Més informació -- [web del col·loqui](#)